Life in Early Canada

You will create status updates or tweets about your experience as a colonialist in early Canada. You are an immigrant to Canada arriving around 1800-1850. You will begin your twitter updates while still in your home country with your character introduction and the reason you choose to move to Canada (push factors). All of your locations, information and decisions will be based upon your knowledge of the time and your research. You may even want to write from the perspective of a family member or character you have read about in your research.

Your assignment will consist of 20 tweets that should be a recounting of your actions, feelings, fears, encounters and triumphs.

At least half of your tweets should be accompanied with an image or link that enhances your entry.

The goal is to create an interesting character and believable life story of an everyday immigrant in early Canada.

Write entries for the major milestones in the immigrant experience:

- Choosing to leave the home country
- Travelling to the new country
- Arrival in the new country
- First impressions
- Meeting the neighbors
- Meeting your basic human needs
- Daily living

Character Brainstorming

Use the following chart to help guide your character development:

http://www.projects.yrdsb.edu.on.ca/pioneer/origins_details.htm

| Age | |
|--------------------|--|
| Gender | |
| Nationality | |
| Family | |
| Occupation | |
| Push/ Pull factors | |

Assessment

| | 4 | 3 | 2 | 1 |
|---------------------------------|---|--|---|---|
| Criteria | | | | |
| Ideas and Content Inquiry | My tweets bring the time & place my character lived alive; vividly describes her/his experiences and values; refers to relevant, historically accurate details. | My tweets reveals the time and place my character lived; describes a day in her/his life; most or all details are historically accurate. | The time & place of my character may be unclear; some details may be historically inaccurate or it is clear that research has not been completed. | I tell the reader when and where my story is set but make no attempt to include historically accurate facts or details. |
| Voice Communication | I use 1st person. My voice sounds like a real person. My tweets have personality & shows how my character thinks and feels. | I sound like I care about the topic. My writing voice is engaging but may fade in and out. I have provided thoughts and feelings of my character. | My tone is OK but my paper could have been written by anyone. I need to reveal more about how I think and feel about the topic. | My writing is bland and it doesn't sound like I have tried to take on a character. I used 2nd or 3rd person. |
| Word choice Communication | The words I use are striking but natural. I use powerful verbs & historically accurate words, phrases and slang from the period. | My tweets have some fine word choices and generally good language. I have attempted to include expressive and descriptive words to make my tweets come alive. | The words I use are acceptable but ordinary. I should try to use more expressive and descriptive words. | My word choice is uninspired, colorless and dull, or sounds like I am trying too hard to impress. Some words may be used incorrectly. |
| Work Habits | Student exceeds expectations and has handed in at least 20 tweets, at least 10 images to accompany these tweets, and a work cited list | Student meets expectations and has handed in the expected amount of work based on the assignment requirements. | Student did not meet all expectations for this assignment and is missing tweets, images, and/or work cited list. | Student made little effort to complete this assignment and a meeting will be necessary to discuss future goals. |

Resources

A Twitter account sharing life in Britain during World War 2

http://twitter.com/#!/realtimewwii

http://www.pearsoned.ca/school/ontariopearson7and8/histgeo/media/Hist8_ch01.pdf

http://www.projects.yrdsb.edu.on.ca/pioneer/

http://sydenhamdiscovery.ca/english/game.asp

http://www.uppercanadavillage.com/lifevil.htm

 $\underline{http://www.uppercanadavillage.com/tourvil.htm}$

http://mpl.markham.ca/history/pioneerfarm.htm

 $\underline{http://geoimages.berkeley.edu/worldwidepanorama/wwp607/html/RobertAgnel.html}$

Sister to the Wolf is a great novel in our library depicting life in Canada in the early 1700's.

Exemplars that show what we are trying to do

http://hskaggs78.edublogs.org/ http://twitter.com/#!/realtimewwii