

Snapshots of Canada in the 20th and 21st Century...

On July 1, 1867, Canada became a country. Then what? You are a photojournalist sent back in time to collect photos and document the important moments that has helped make Canada the country it is today.

You need to choose a common theme that connects your events. For example, you could choose a theme of:

| | | |
|-------------------------|--------------------|------------------|
| First Nations in Canada | Immigration | Politics |
| Science & Technology | Western Settlement | Sport |
| War | National Defense | Immigration |
| Women's Rights | Mass Media | Transportation |
| Agriculture | Policing in Canada | Multiculturalism |

What important changes took place in Canada with regards to your theme? You need to investigate and present at least 10 images that show the development through the years.

Using the criteria for Historical Significance (deep consequences, effected a lot of people and had long lasting impact), choose images or events that relate to your theme and show the change. Along with each selected image, you will create the explanation and caption to share your choice with the audience. Remember, this is a public timeline and not all of our audience knows about your theme.

What you will create: A photojournal using Capzules that chronicles the growth of Canada as a nation. You will use photos that you create/find in order to highlight important people and significant events for your theme. You will also use text to tell your story. You will create a timeline of these events. Each page may contain one iconic photograph to represent your event or you could create a collage for an entry by uploading a "stack" to your timeline.

You will begin by finding 15 events that have some relation to your chosen topic theme. Once you have some basic notes about 15 different events, periods or people we will use these to look for a story or narrative thread that you can use to chose the best or most significant events and tell that story. As a historian, you will need to read into the events and create an engaging story of your theme. These events likely have some similarity, but it will be up to you to create the storyline that links them together. For example: A Nation of Warriors, or a Nation of Reluctant Soldiers, or Peacekeepers. We will be bringing Mr. Scott in to share examples with us and show us how we can bring a story to our work and not just as a series of unrelated events.

Download the Capzules app from the iTunes app store. It is a free application and the account is free to create. Capzles.com is a social networking site that allows users to tell a story using pictures, video clips, audio tracks and text. Users are given the

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ability to place this media, called “moments”, together chronologically in a timeline. The result is called a “Capzle”. Any of the moments can be viewed individually, or all of the moments can be viewed in progression. Users can share their Capzles or individual moments with their friends by sending an email link or by inviting them to join the site.

Possible areas to investigate:

First Nations in Canada

- The treatment of First Nation’s peoples- The Indian Act of 1876; residential schools; Duncan Campbell Scott's "Final Solution"; Stephen Harper's apology to First Nations' People; the Truth and Reconciliation Commission; land claims; the Numbered Treaties.
- What was the Oka crisis? What does it tell us about the relationship between First Nation’s peoples and the Canadian government?

Science & Technology

- Industrialization and urbanization: how did industrialization, urbanization and technological change affect the identities of Canadians? Why did the country change from being mostly rural to mostly urban? What happened when the car was invented? What happened when the cell phone, the television, the VCR, the DVD player came on the scene? What about computers?

War

- What was Canada's role in WWI and WWII? Why do we consider Vimy Ridge to be such an important event? Were First Nations people allowed to become soldiers? How were they treated? Why did Canada force Canadian citizens of Japanese descent into internment camps?

Women’ Rights

- What was the Temperance Movement?
- Women throughout Canadian history- Who were the Suffragettes? When did women first get the vote, both in Canada and around the world? Who objected to women getting the vote? Why? Who supported women getting the vote? Why? Who was the first female prime minister in Canada? In the world? When did it happen?
- Who are the Famous Five? Why are they important?

Immigration

- Canada's immigration policies then (19th & 20th Century) and now (21st Century). Area of possible focus: Chinese

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immigration during the building of the CPR and the Chinese Head Tax, the British Home Children.

Growth of a Nation

- Western Expansionism: How did Canada settle "the West"? Who came here? Why did they come (push/pull factors)? Who was displaced as a result?
- The final provinces to join confederation: why did Newfoundland join? Prince Edward Island? BC? Saskatchewan? Alberta? When & why was Nunavut created? Where is it? Who lives there?
- The building of the CPR. How did it happen? Who was involved? Why was it important?

Growing Pains

- Who/What was the FLQ? What did they do? Why did they do it? What did our Prime Minister (Pierre Trudeau) do about it? What is the War Measures Act? What is the Bloq Quebequios? When was it formed? What are their objectives?
- Why was the National Energy Program so controversial?
- What is the Meech Lake Accord? Why did Canadians get so worked up about it?
- What is the sponsorship scandal?
- What was the Walkerton scandal? Why did people criticize the Ontario and Federal Government as a result?

Obviously, you're not going to be able to research all of these areas. Choose ones that you are interested in knowing more about. You must also try to choose events and people from a wide variety of decades; ideally we'd like to see you highlight events from as many different time periods as possible and going forward until today.

Snapshots of Canada Rubric (Draft)

| | 2 | 3 | 4 |
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| <u>Inquiry & Knowledge and Skills-</u> <i>How effectively do you justify the historical significance of each event?</i> | Few events contain an effective description explaining why they were historically significant (had deep consequences for many people, affected many people and the consequences lasted for a long period of time.) | Most events contain an effective description explaining why they were historically significant (had deep consequences for many people, affected many people and the consequences lasted for a long period of time.) | Each event contains an exceptional description explaining why it was historically significant (had deep consequences for many people, affected many people and the consequences lasted for a long period of time.) |

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|--|--|--|--|
| <p><u>Communication</u> –<i>How effectively do your images, theme, fonts, and other aesthetic elements help to tell your story?</i></p> | <p>Few pictures are effective and relate to the events The chosen theme and aesthetic elements are lacking or are distracting.</p> | <p>Most pictures are effective and relate to the events. - Theme, font, colour and other aesthetic elements have been used to help convey the story.</p> | <p>All pictures are exceptionally effective and relate to the events. - The story is enhanced with strong aesthetic elements such as: sound, theme, font, colour, titles and more.</p> |
| <p><u>Keep in mind your Mechanics-</u> <i>How well is your photo journal edited, including spelling and grammar?</i> <i>Remember you are representing our school on the Capzule timeline.</i></p> | <p>Photo journal is poorly edited and contains many errors.</p> | <p>Photo journal is effective and contains few errors.</p> | <p>Photo journal is powerful and clear with few errors. The errors do not in any way detract from the quality of the photojournal.</p> |