

Memorializing the History of our Nation

Students will use their research from the Capzles assignment to design and create a monument or memorial to commemorate their theme. The tributes are to be erected in the school field. The students will design, draft and create their monuments. The final creations may take many forms. They may be a diorama, clay or sculptural materials, digital, or 2-dimensional representations using the perspective drawing techniques taught in class by our guest artist.

Students will create a single monument or structure that commemorates the growth of their theme through the years. For example if a student has studied War through the ages in Canada, their monument would commemorate not a single battle, but would be a blend of symbols and objects that shares the whole story.

	4	3	2	1
Appearance of the Project Work Habits and Communication	The project's appearance is professional and polished without distracting elements.	The project's appearance is quite professional and polished few distracting elements.	The project's appearance is somewhat poor. Some distracting elements.	The project's appearance is quite poor. Many distracting elements.
Inquiry	The project content is exemplary and suggests the student has discovered the important ideas of his/her topic.	The project content is good and suggests the student has discovered most of the important facts of his/her topic.	The project content is fair/poor and suggests the student has not discovered most of the important facts.	The project content poor and suggests the student has not done sufficient research.
Artist Statement Knowledge and Skills	Student clearly and thoughtful explains the intent behind their design. They can describe the visual and make clear connections between their design and the theme they have chosen. Student excels in explanation the connection between their theme and its impact on Canadian identity.	Student has explained the intent behind their design. They can describe their design and the theme they have chosen. Student is able to make a general connection between their theme and its impact on Canadian identity.	Student may not clearly explain the intent behind their design. They may have difficulty making connections between their visual and the theme they have chosen. Student may have difficulty making a connection between their theme and its impact on Canadian Identity.	Incomplete